

Flavie AUBERT

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ARTSTATION: Flavie Aubert **LINKEDIN:** Flavie AUBERT

3D ARTIST

Profil:

3D artist, graduated from a bachelor in 3D conception/VFX, I am currently looking for work. I am specialized in hardsurface modeling and surfacing, but I also have a strong interest in Lookdev and procedural tools. I am proficient in all steps of the 3D pipeline.

Professional experience:

DATA Processing Technician - June 2024 - November 2024

Caisse d'allocations familiales du Rhône, Lyon, France

Numerisation technician on OPEX, sorting and reception of paper mail, videocoding, identification and immatriculation of clients, Data processing.

3D GENERALIST - February - June 2022

Internship at l'agence 33 Degrés, Lyon

3D modeling, Rigging, UVs, Surfacing, Lighting and rendering

Personal experience:

FORMATION POLE PIXEL / POLE EMPLOI - December 2023

Villeurbanne, France

Team work in collaboration with LabLab, Augmenta and Trinoma, on 3D work in virtual reality, and learning of the 3D MOCAP technologies

GRADUATION MOVIE - May 2021 - June 2022

«Under Control»

Team work on the production of a short film: 3D modeling, UVs, Surfacing, Compositing ...

Competences and softwares:

3D modeling: Maya, Zbrush Languages: French, English

UVs: Maya **Soft skills:** Team-work, autonomy, adaptability

Surfacing: Substance Painter, Arnold

Rendering: Arnold **Compositing:** Nuke

Infography: After effects, Photoshop Learning: Houdini, Blender, Renderman

Formation:

BACHELOR CONCEPTION 3D/VFX - 2019 - 2022

E-artsup, Lyon

Pipeline 3D, from 3D modeling to compositing. (3D modeling, UVs, surfacing, lighting, rendering, compositing ...), Houdini

Interests:

CINEMA: 3D animation (The bad guys, Spiderman ...), «The secret life of Walter Mitty», «The terminal», Action (The man from UNCLE, Top gun ...)

SPORTS: Tennis, badminton, basketball...

3D/VFX TECHNOLOGIES: Look dev, procedural generation, special effects, real time engines